**WORD: MAGIC**

1. **Introduction:** Do you believe in magic? Ways to look at magic.
	1. Thesis: Be it just simple tricks performed by a magicians, demons inhabiting a corpse, or the magical beauty in nature, there is magic everywhere. You just have to decide what kind of magic to believe in, or whether you should believe in it at all.
2. **Ways to Think about Magic**
	1. Dictionary: connotation of “apparently,” “mysterious or supernatural”
	2. Thesaurus: variety including literal and symbolic
	3. Interview 1 (Kirst): connection to “fascination”
	4. Interview 2 (Parrott): connection to “illusion”
3. **The Secular Idea of Magic: Sorcery and Illusion**
	1. Myth 1 (Perseus): given magical items; connection to sorcery
	2. Movie (The Prestige): classic examples of illusion
	3. Myth 2 (flying canoes): superstition
4. **The Evil Idea of Magic: Devilry**
	1. Myth 3 (Odyssey): Circe using devilry to turn men into swine
	2. Bible (12 plagues): Pharaoh’s sorcerers
	3. Shakespeare (The Tempest): Prospero’s sorcery
	4. Interview 1 (Kirst): magic as scary
5. **The Beautiful Idea of Magic: Fascination**
	1. Quote 1 (Yeats): “world is full of magic things”; connection to nature
	2. Song (“Strange Magic”): magic in beauty and music
	3. Interview 1 (Kirst): magic in other people
6. **Conclusion:** believe in “fascination” magic
	1. Quote 2 (Dahl): “believe in magic”